N. 15. Vollständig. Von Mozart und seine Handschrift.

1782.

gut.

138.



200.


for:
for:
for:
for:

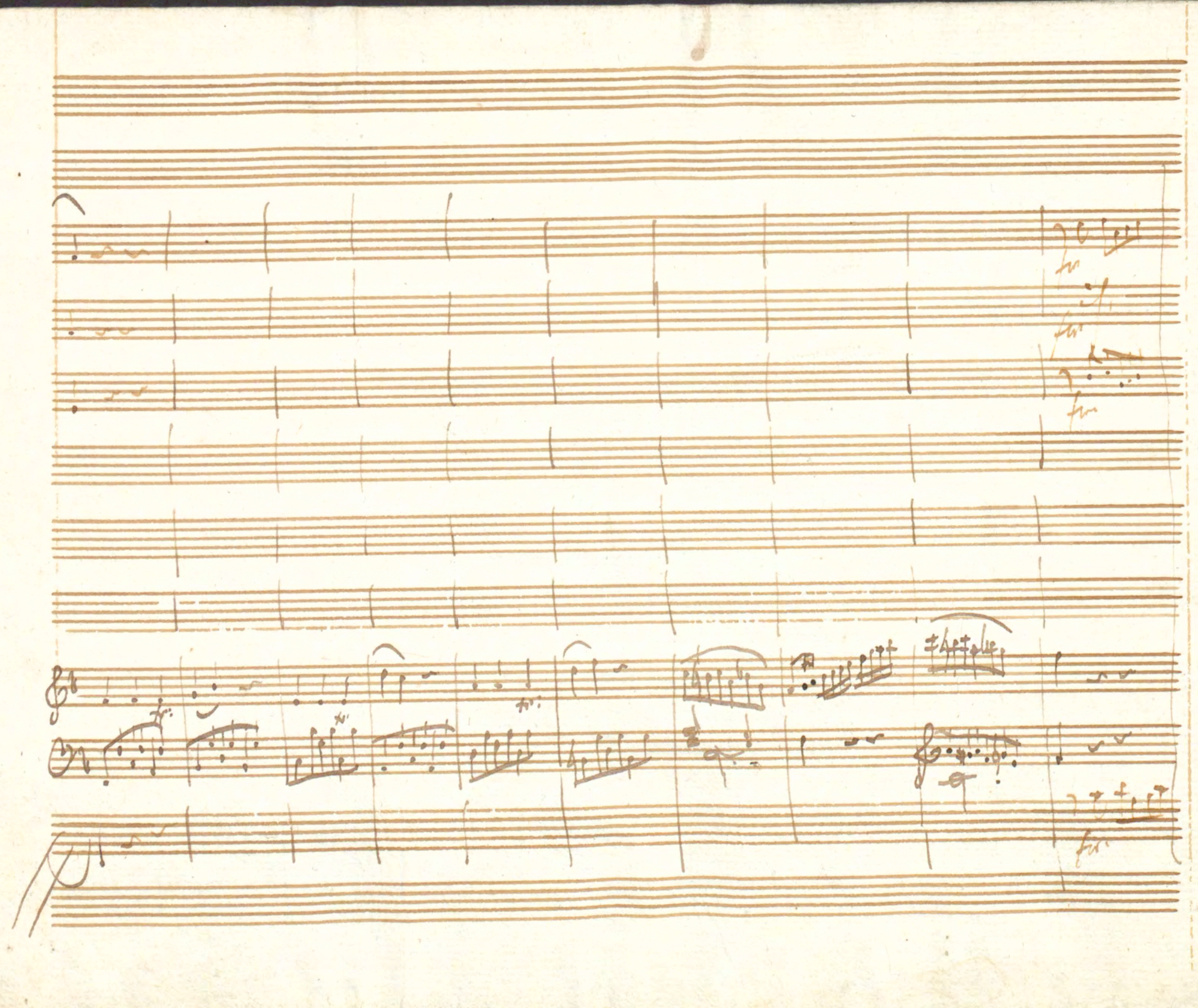

pia:
pia:
pia:



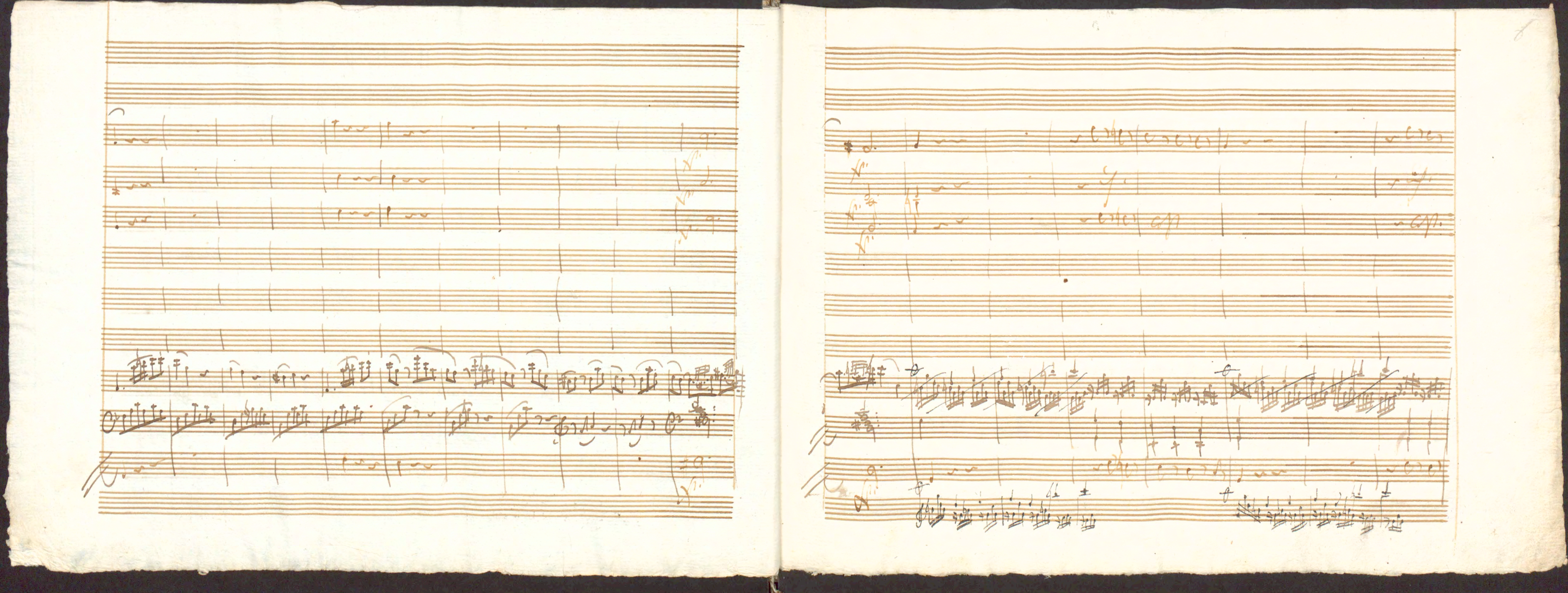



Pia:
Pia:
Pia:
Pia:


for
Pia:

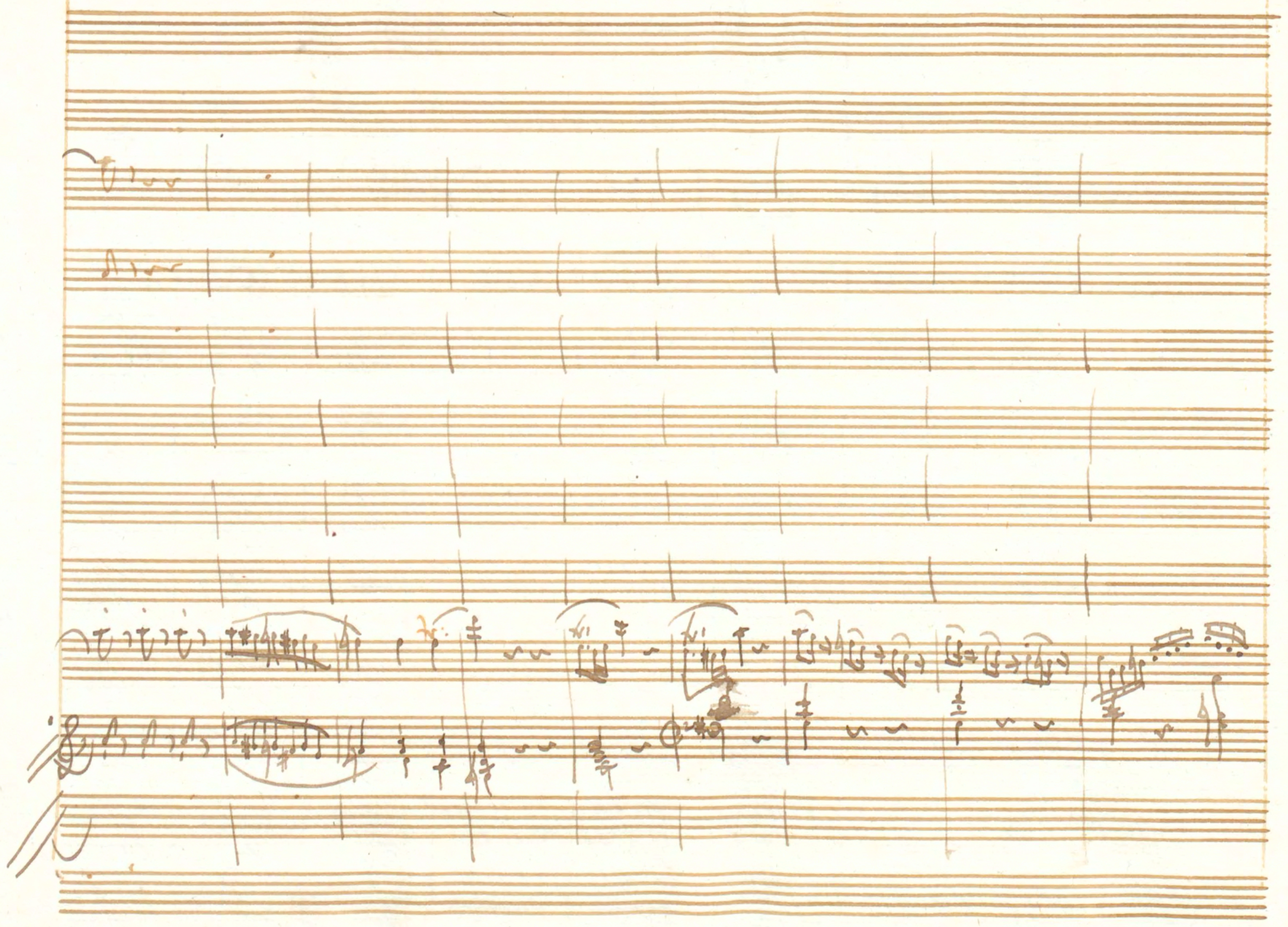










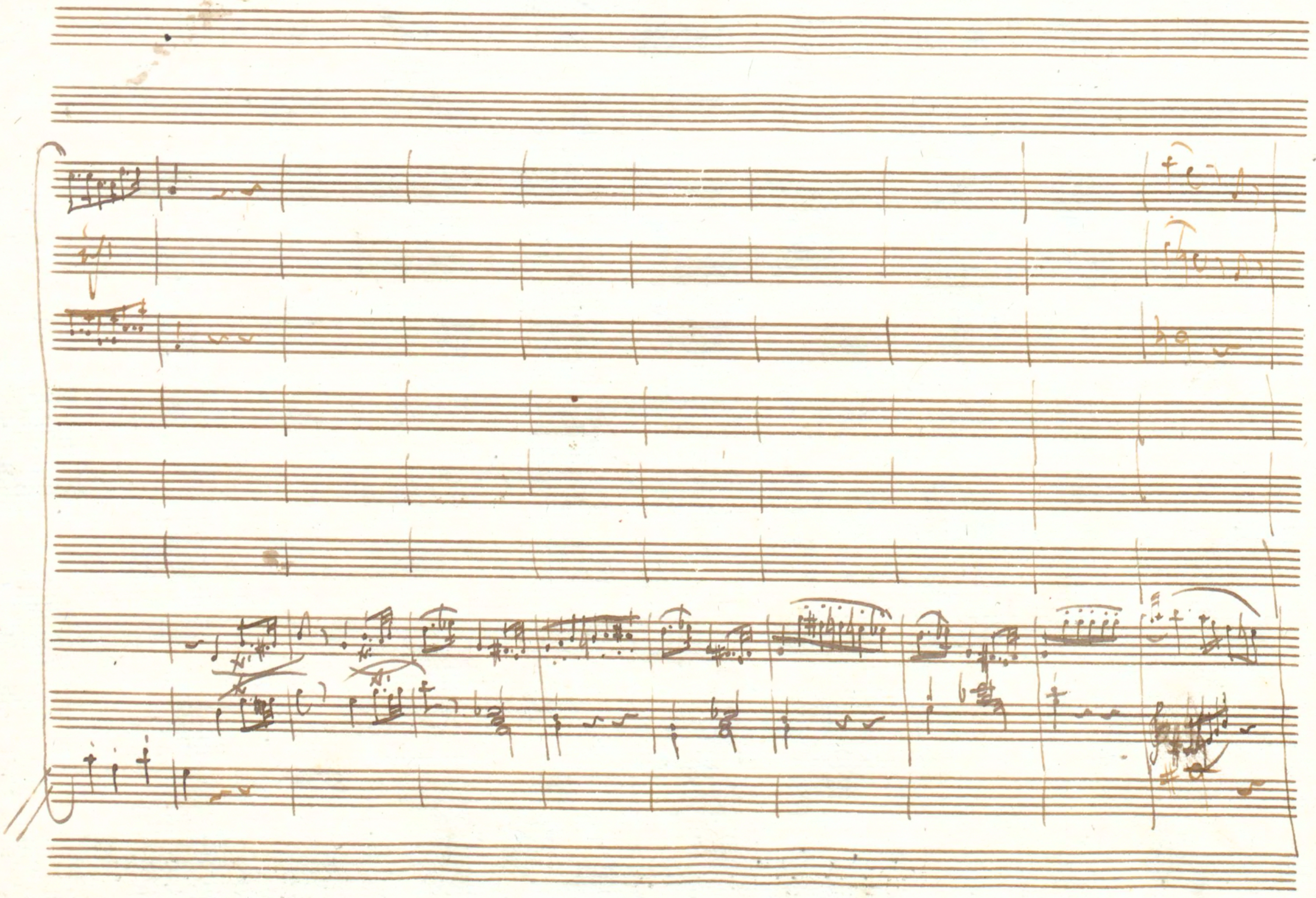





Crescendo:
Crescendo:
Crescendo:
Crescendo:


for:
fori

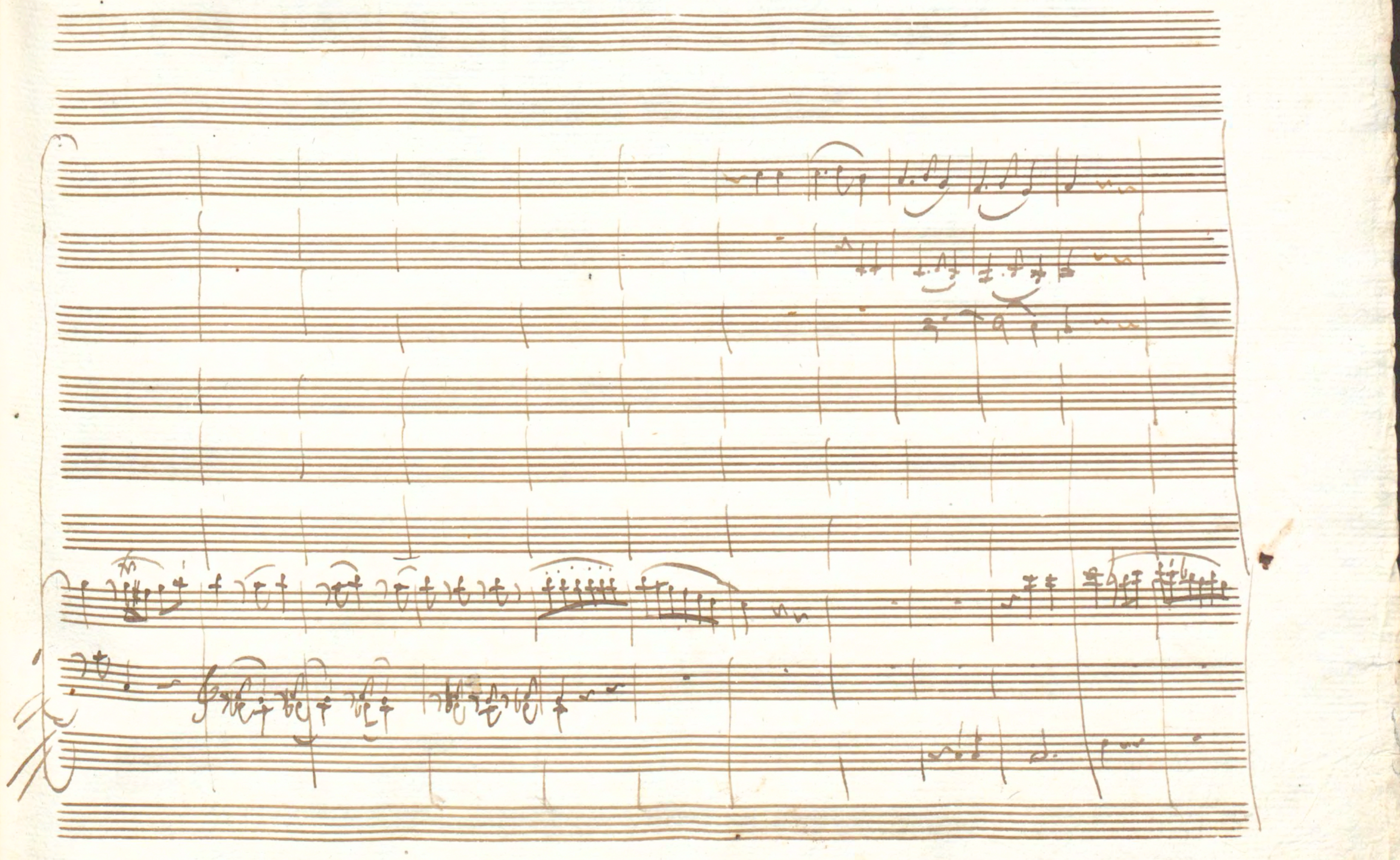

pia:
fori





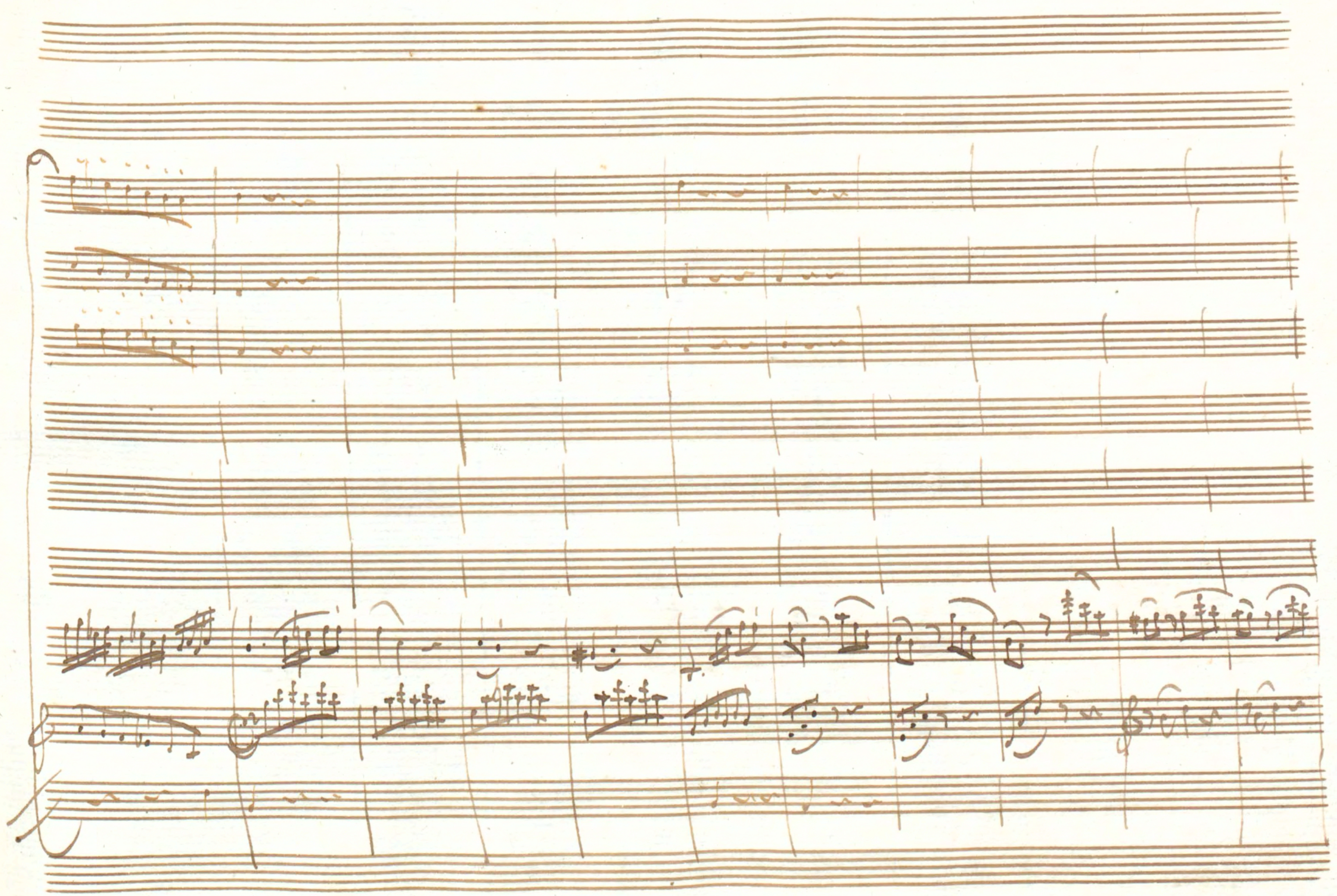


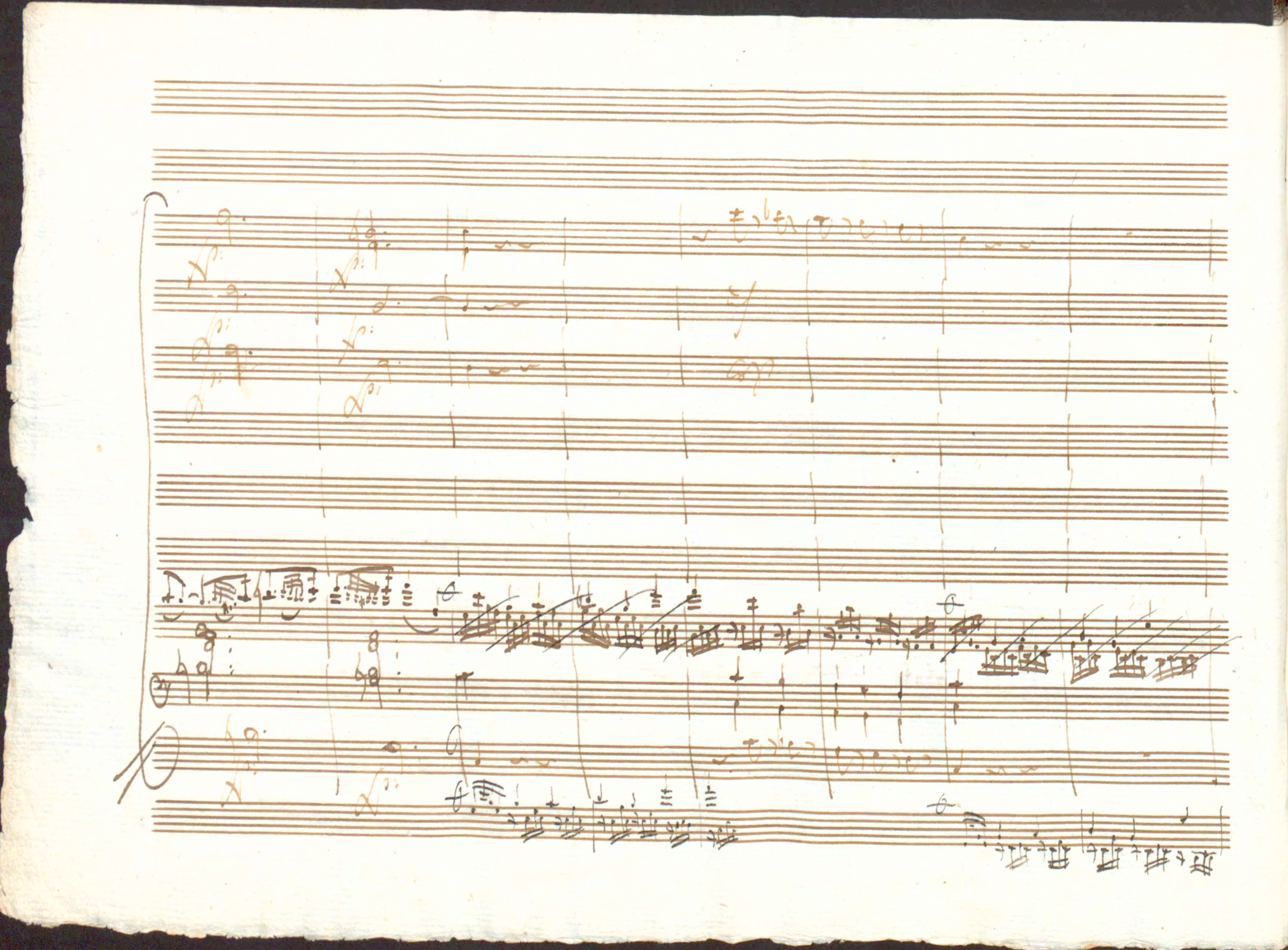

Adag:
in tempo
Adagio
in tempo



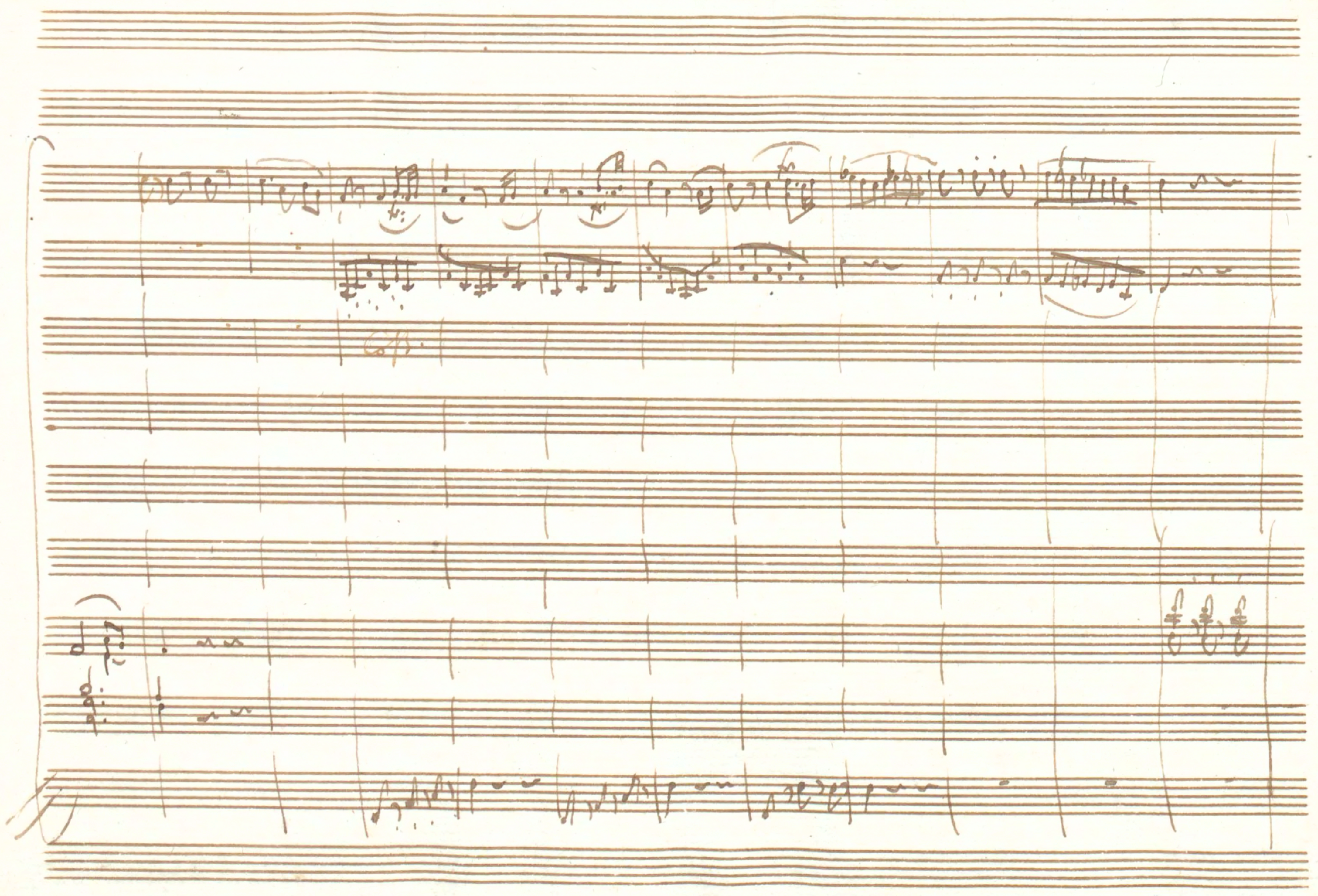

for:
Cap:
pia:

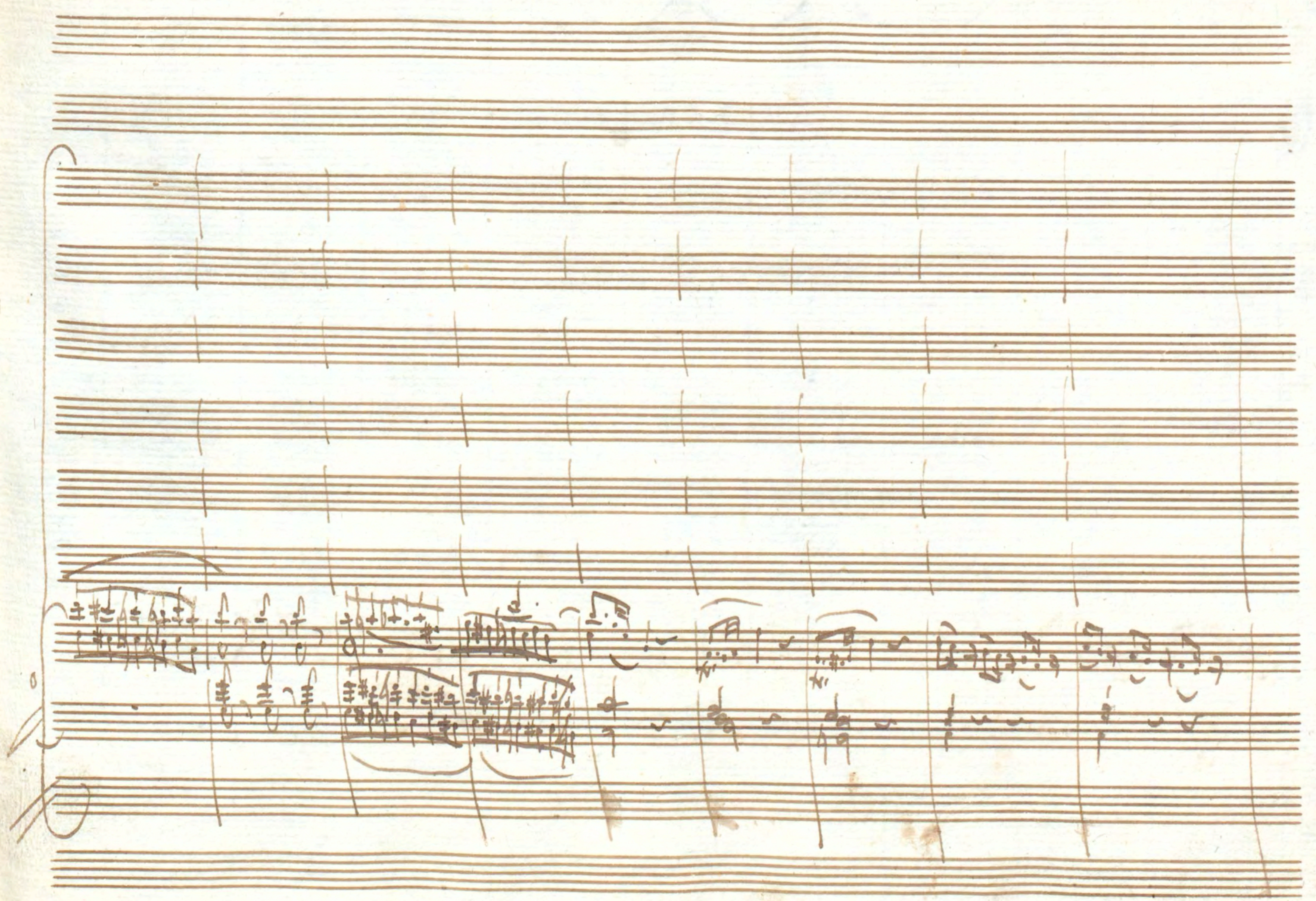






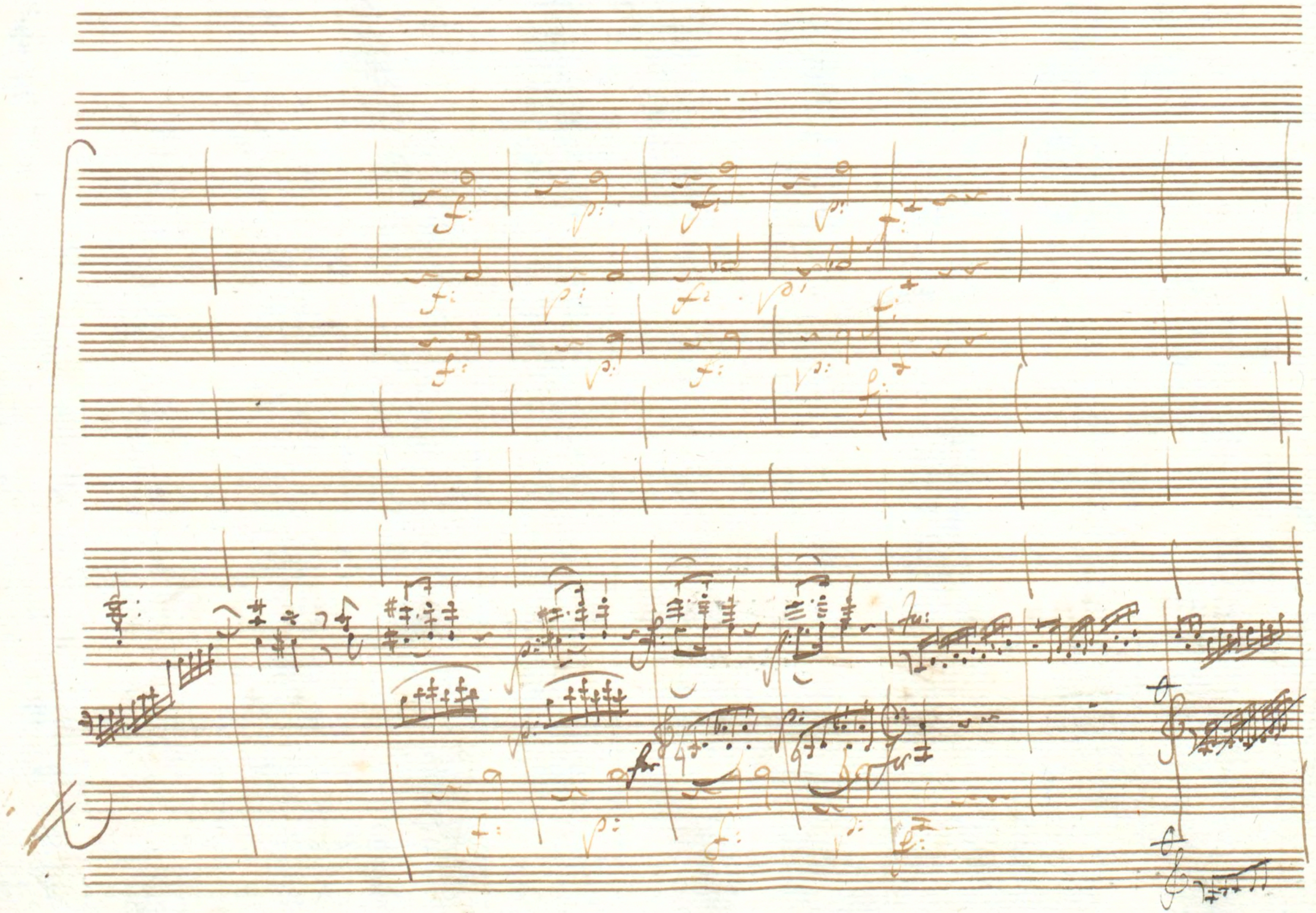




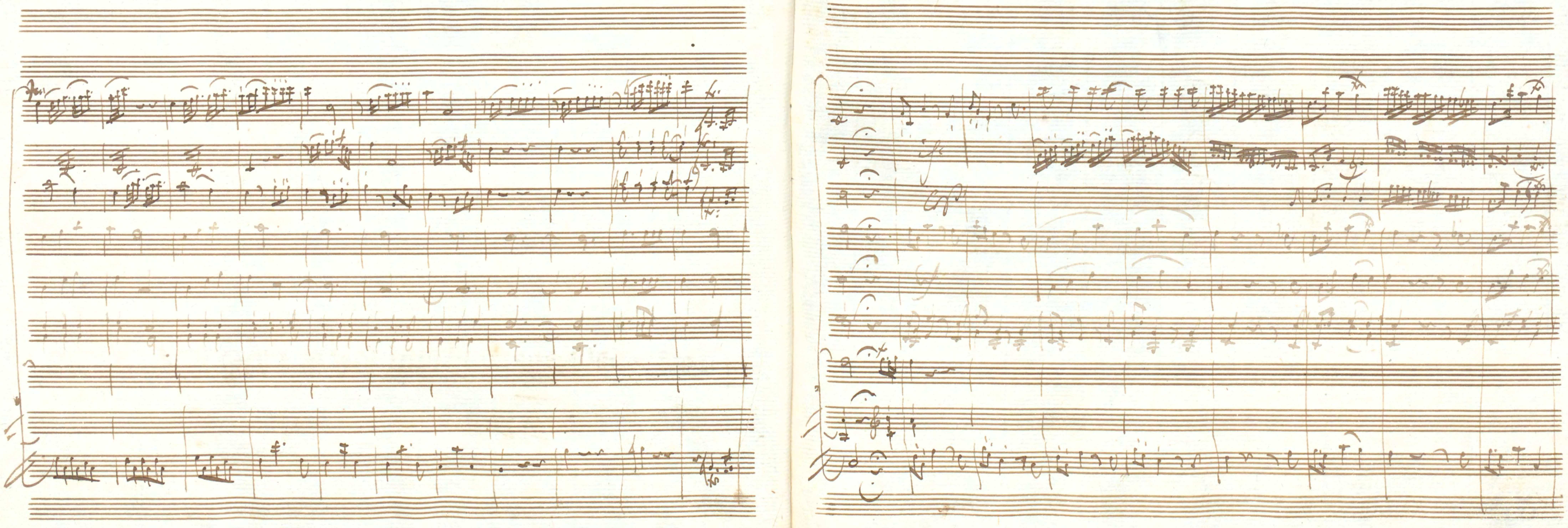


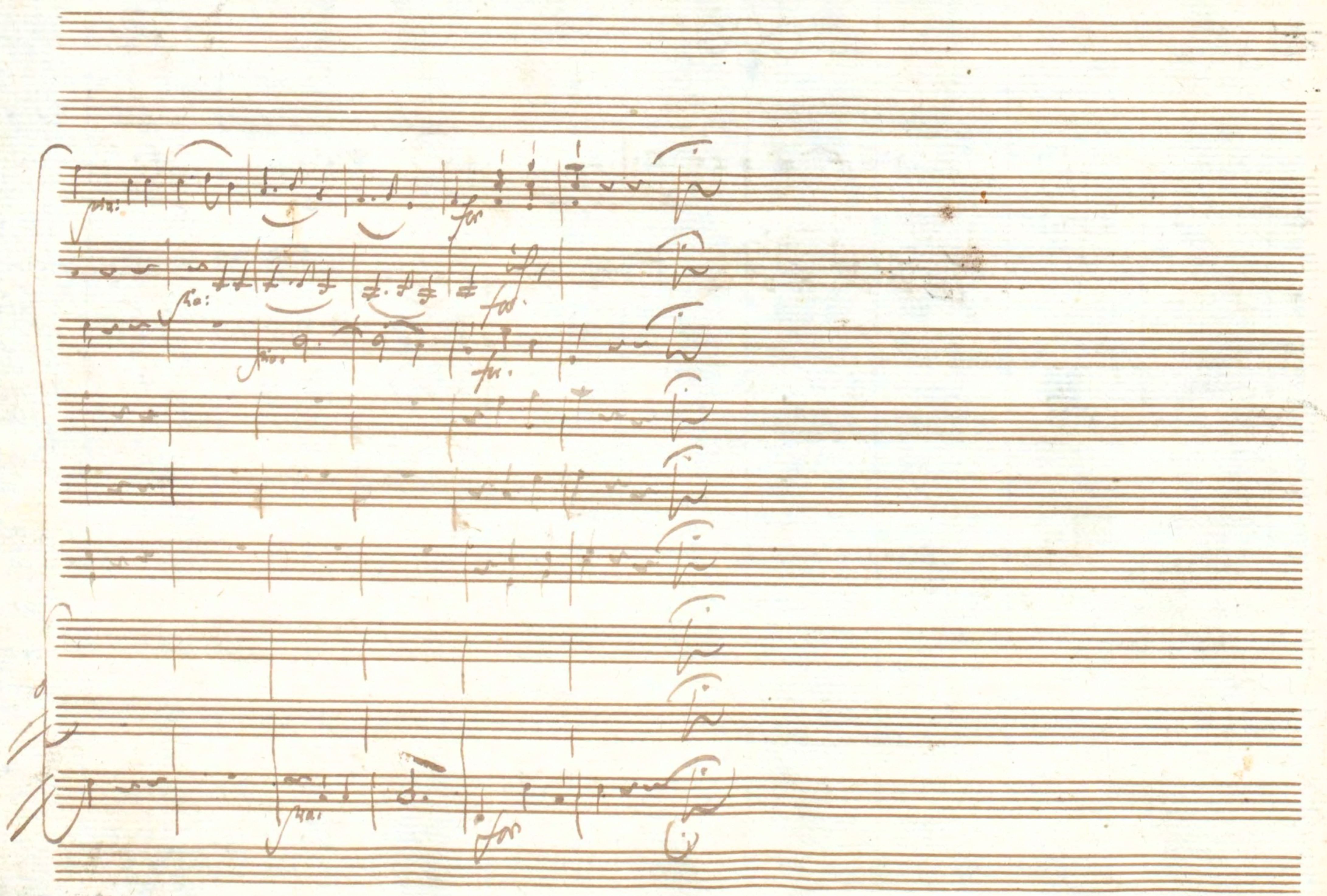







crescendo
for
crescendo
crescendo
for
crescendo
for



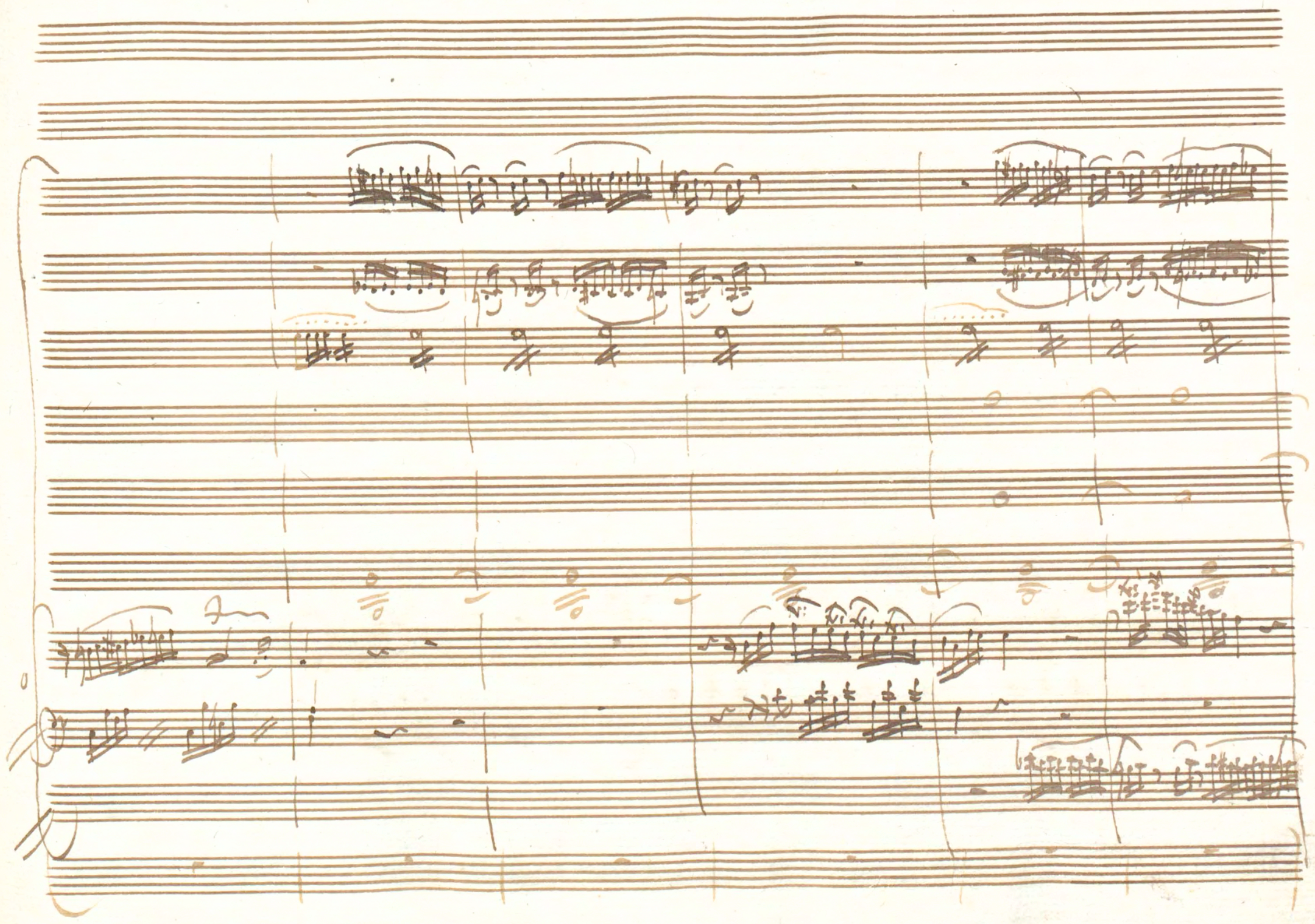



Larghetto
Violini
Sotto voce
Sotto voce
Viola
Sotto voce
2 Oboe
2 Corni
Basso
Pizzicato
Larghetto
2 fagotti


Cresc:
Cresc:
Coll' arco.
Cresc:

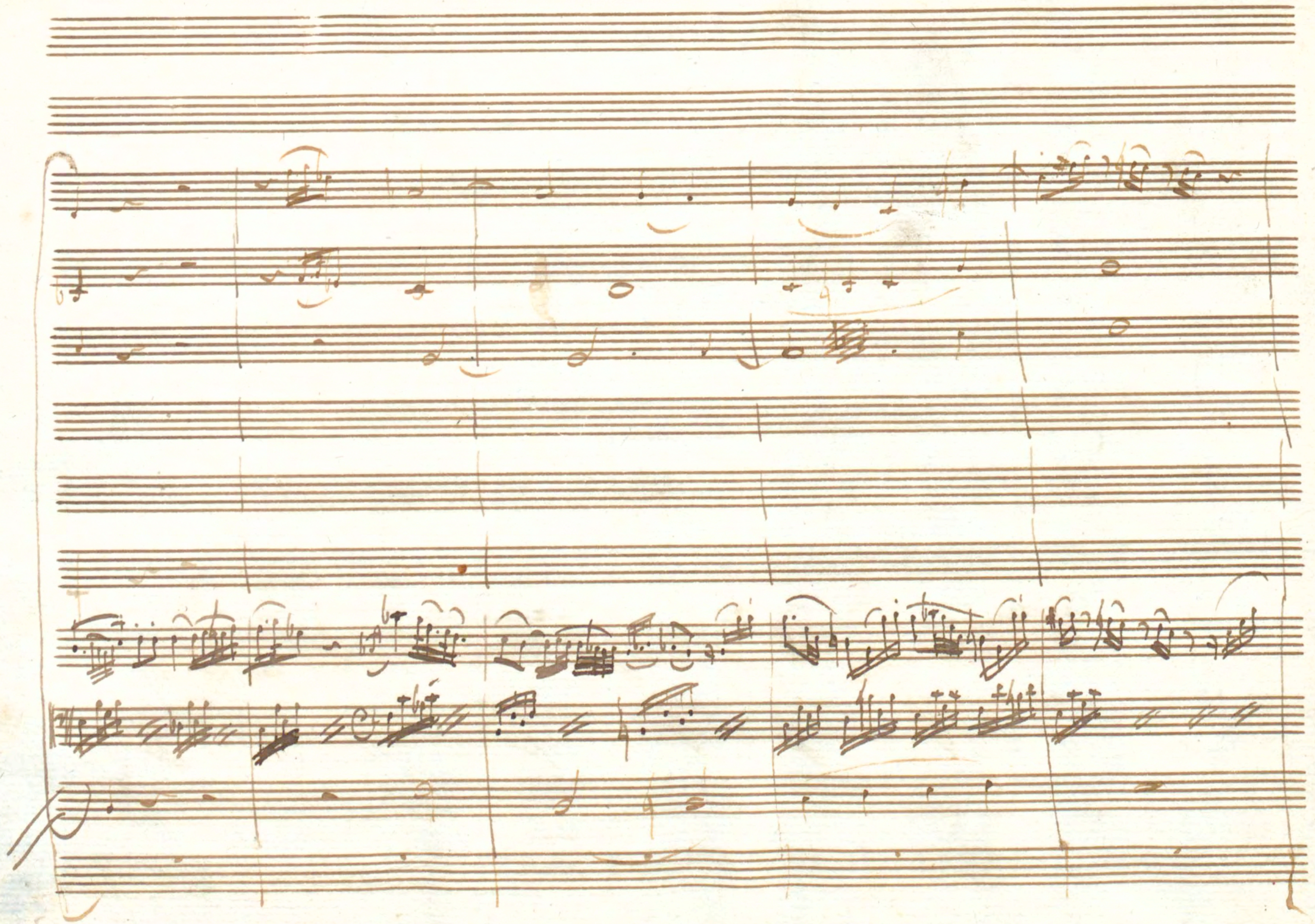






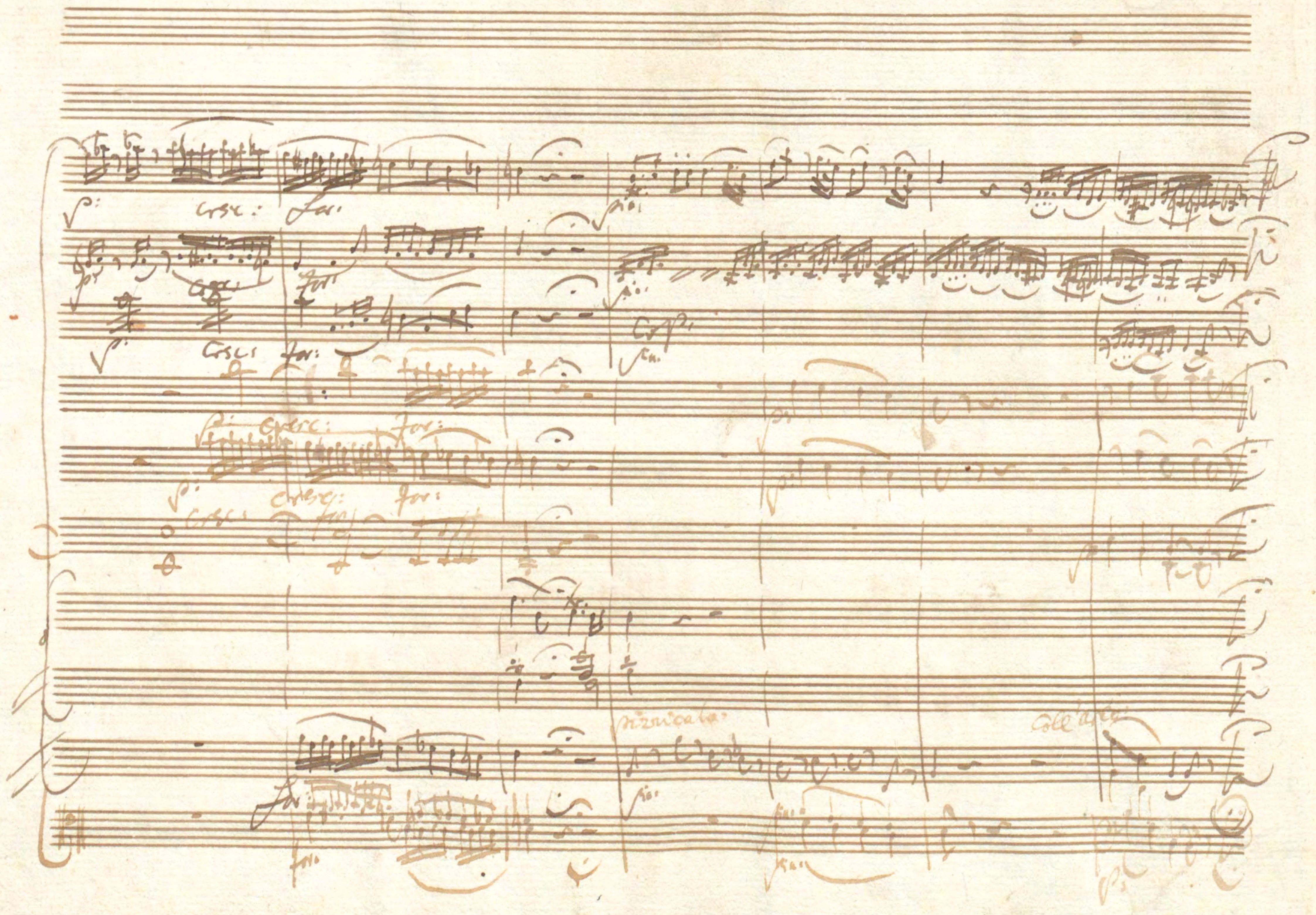


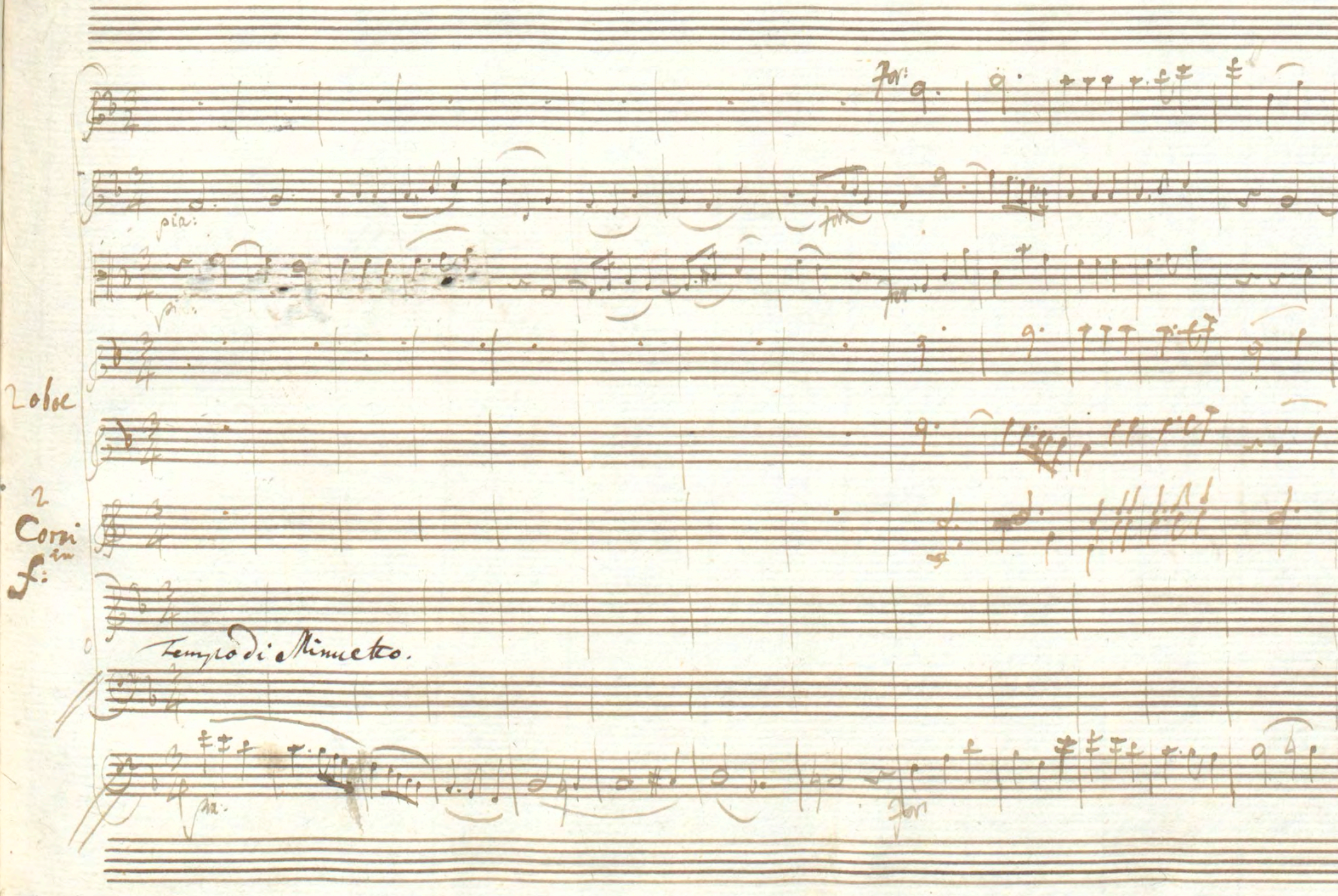


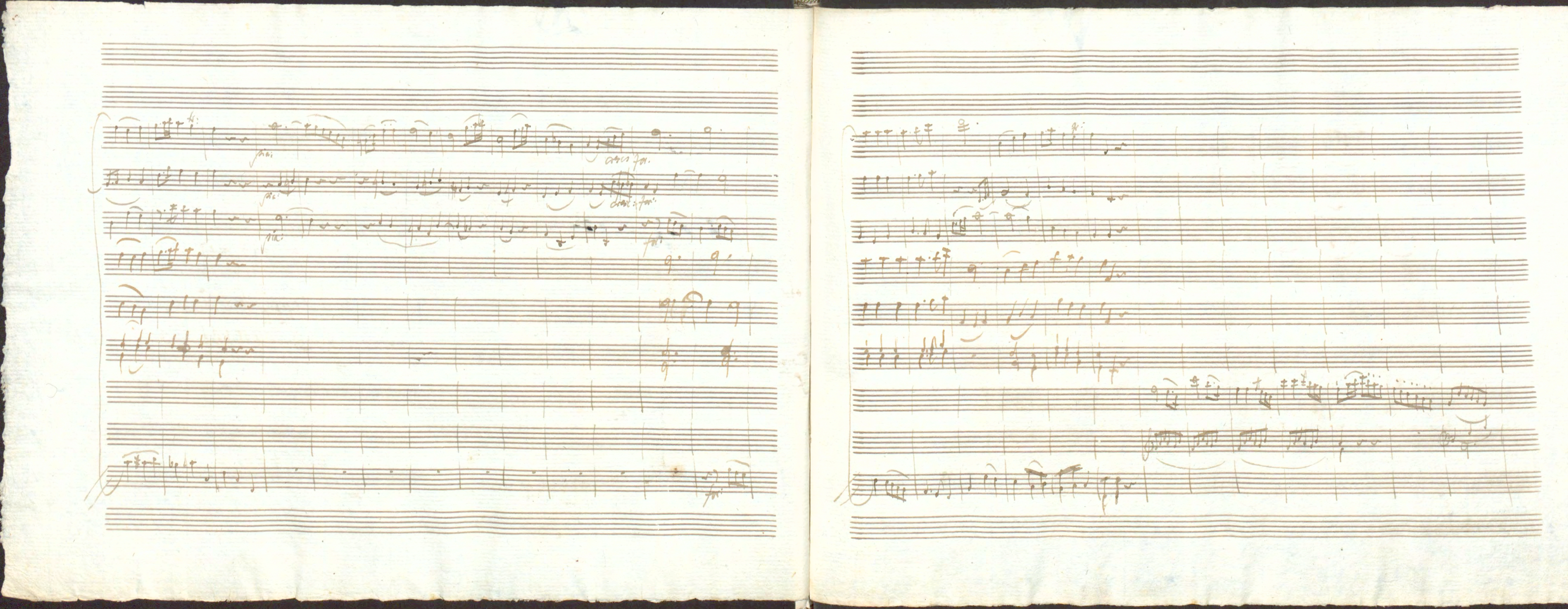


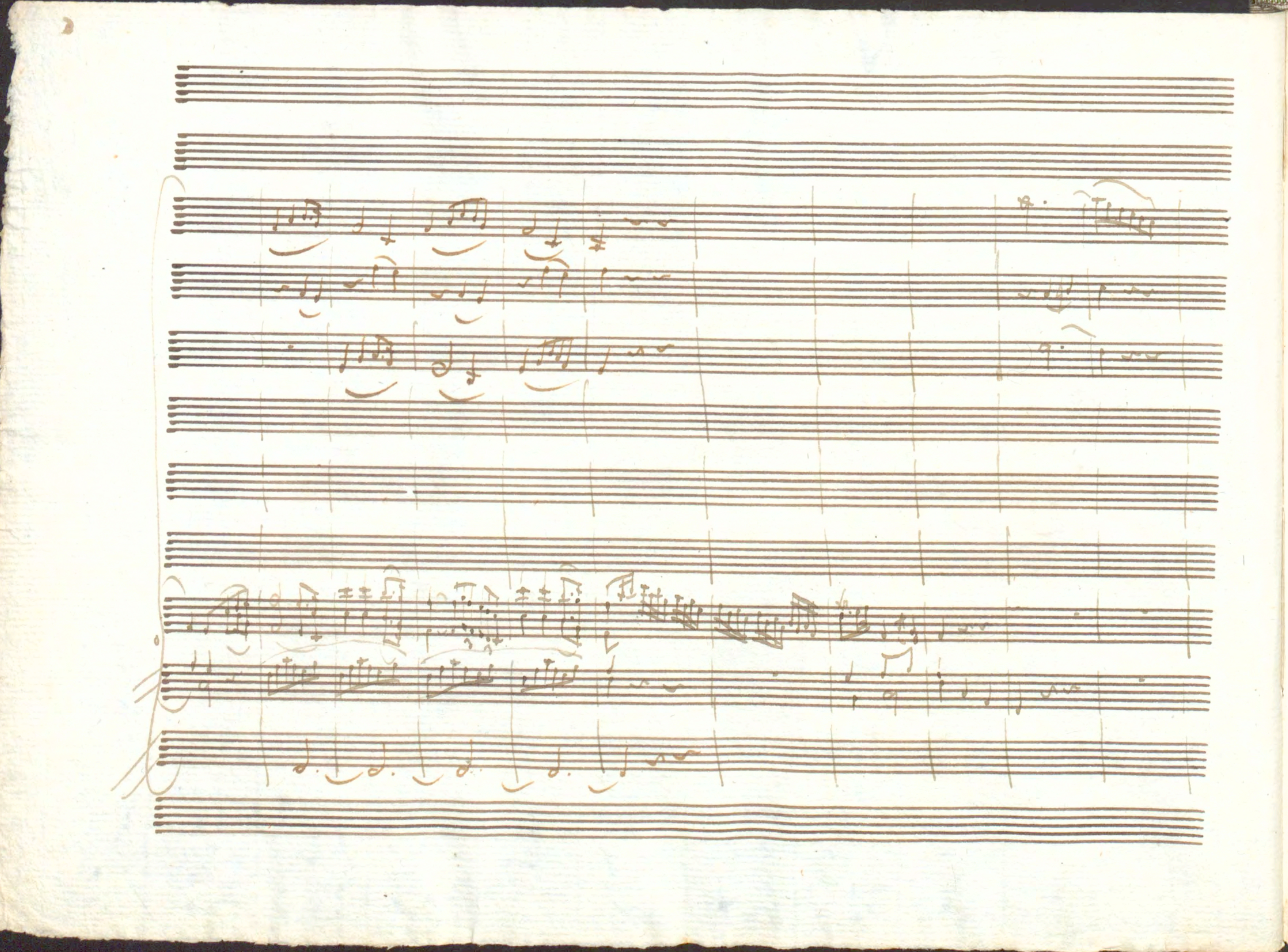


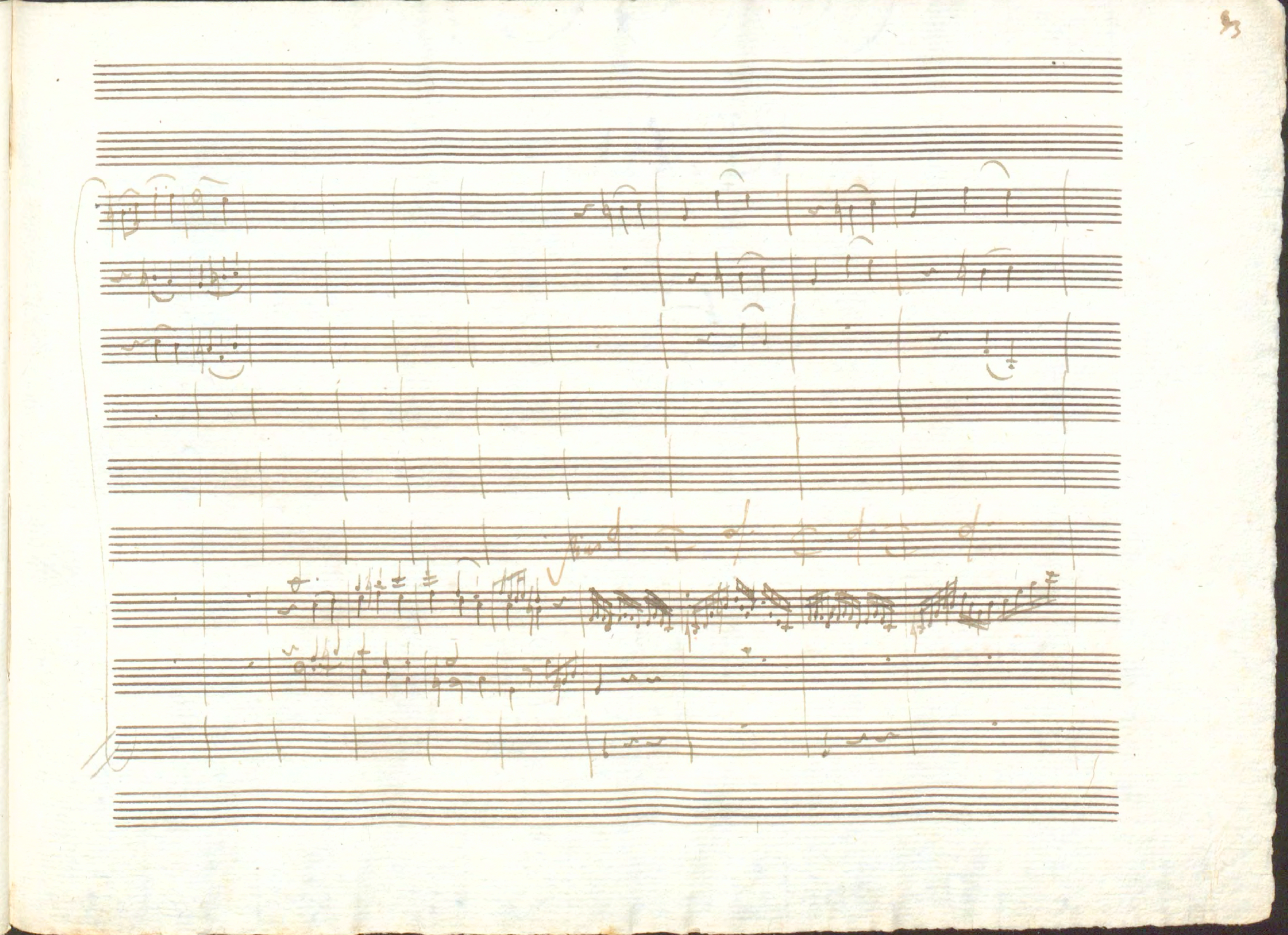

cresc for:
pia:
cresc for:
pia:
cresc for:
pia:

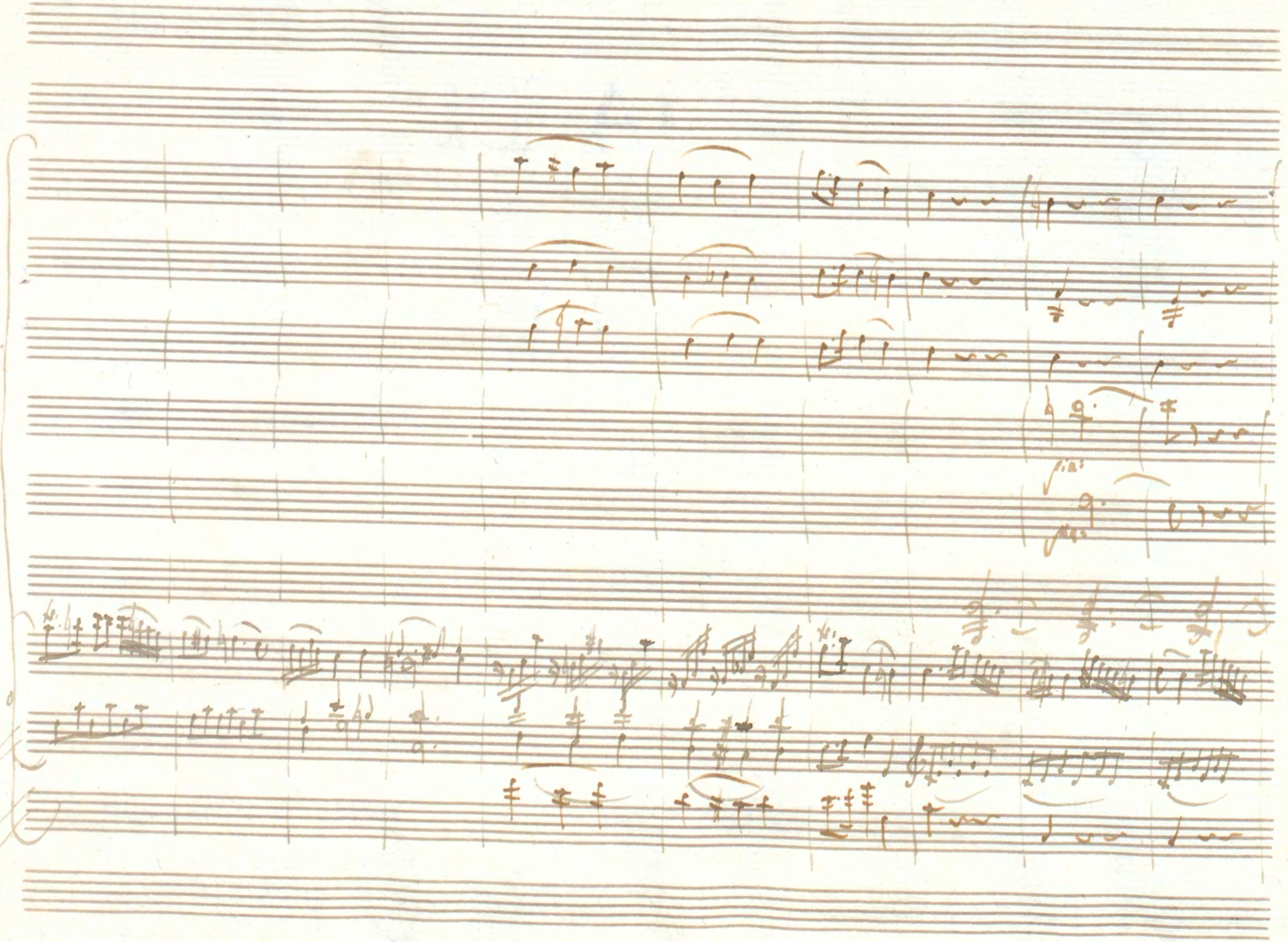

Cresc:
for:
pizzicato
coll'arco

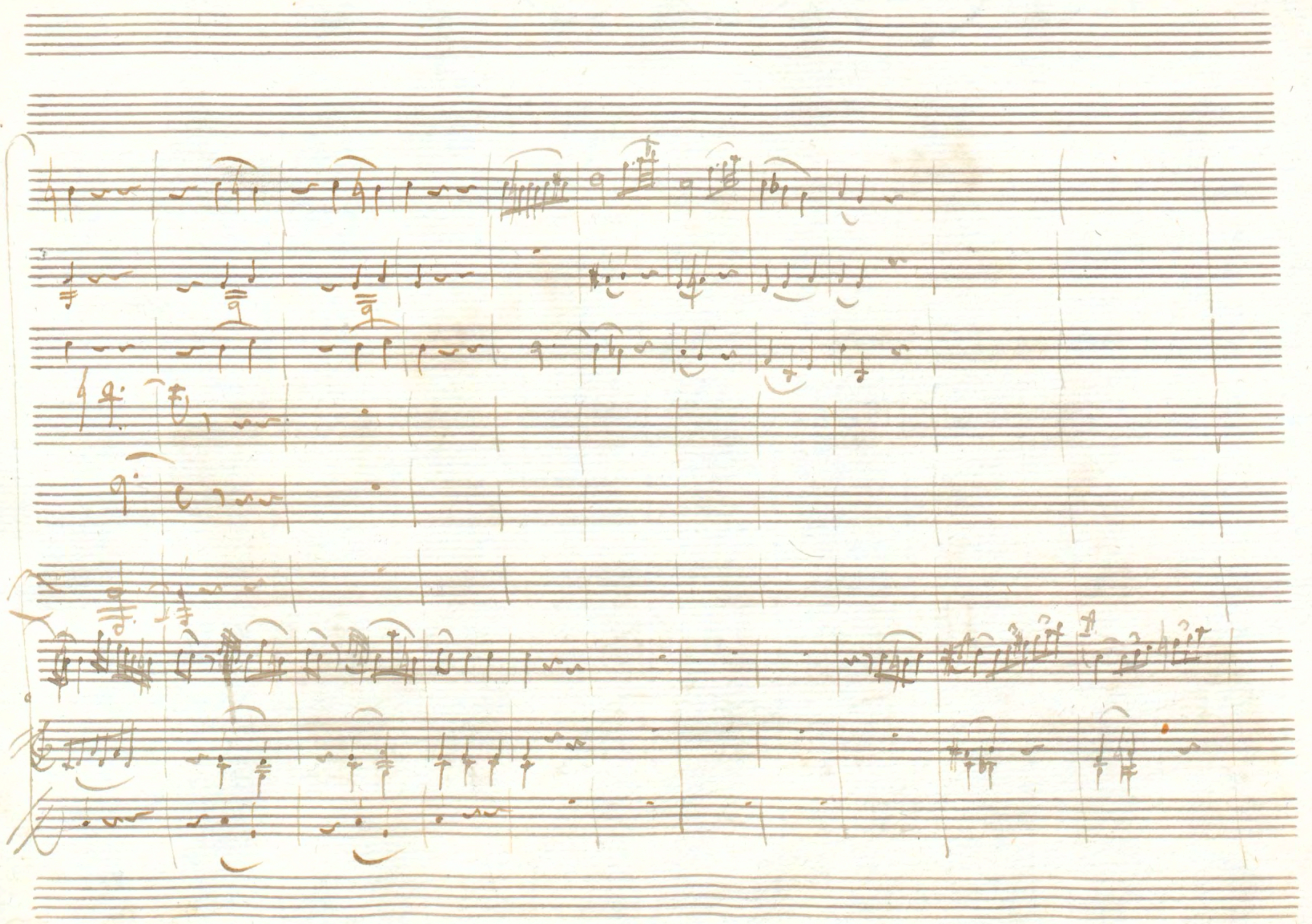

2 oboe
2 Corni in F:
Tempo di Minuetto
pia:
for

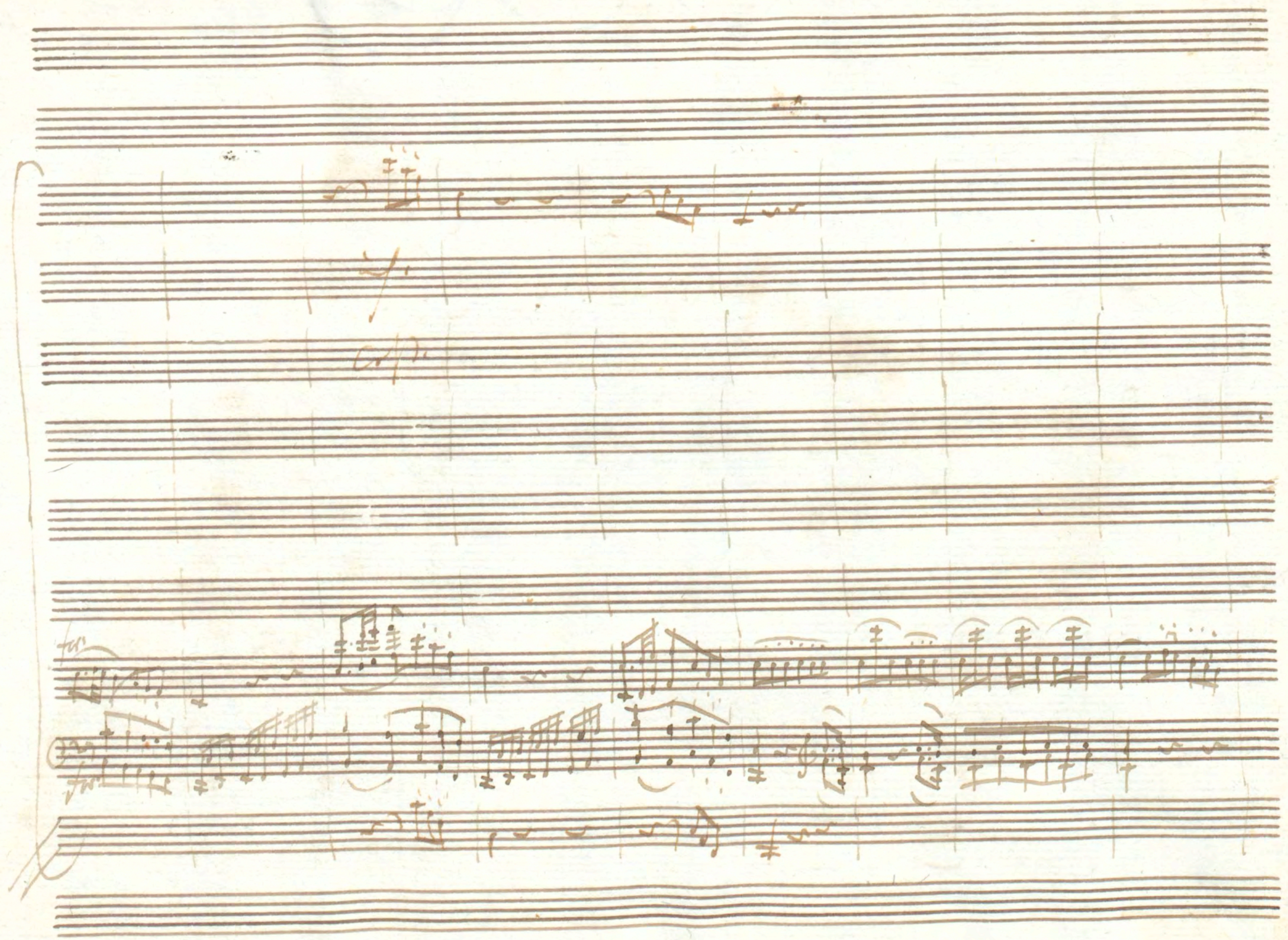


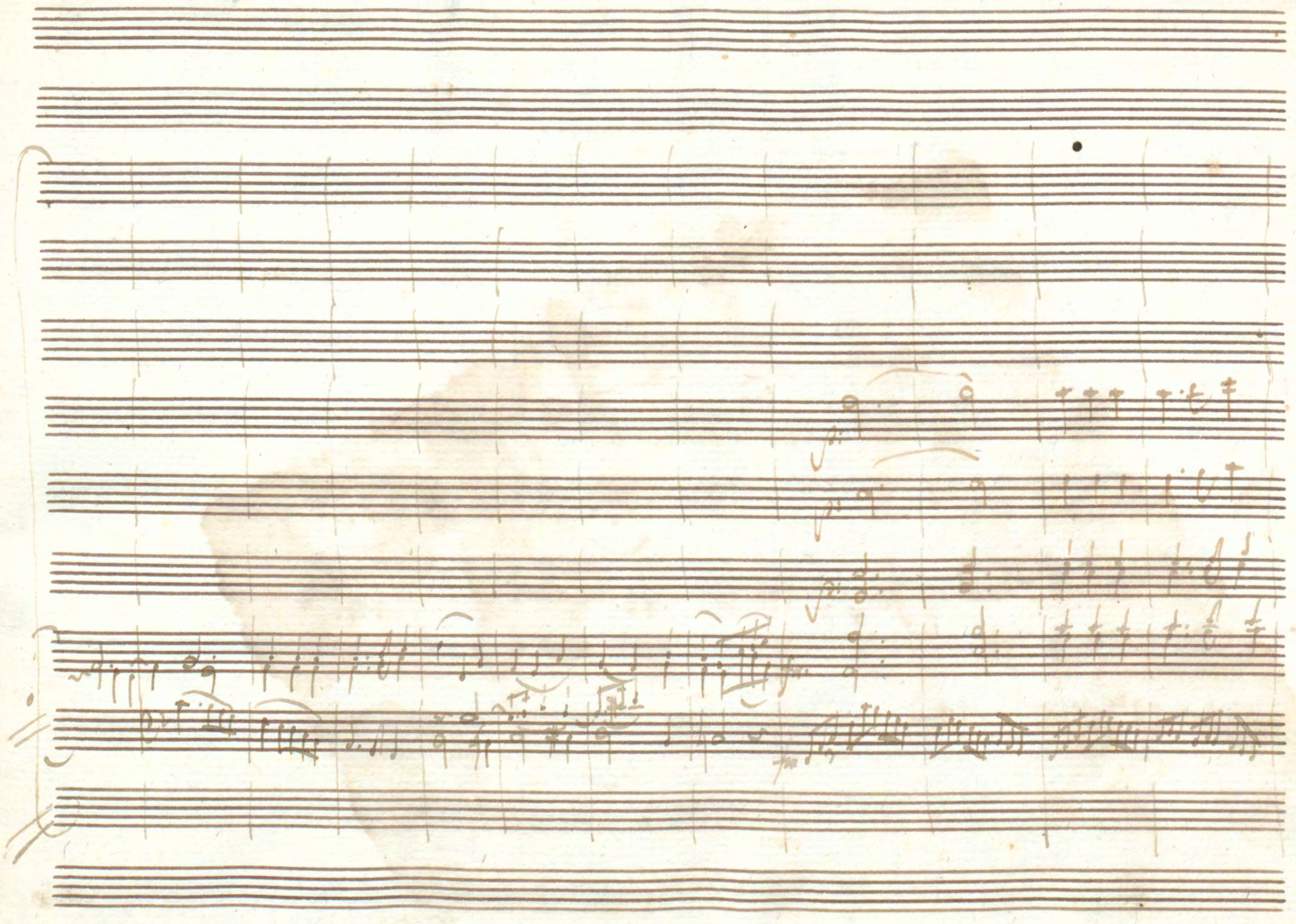


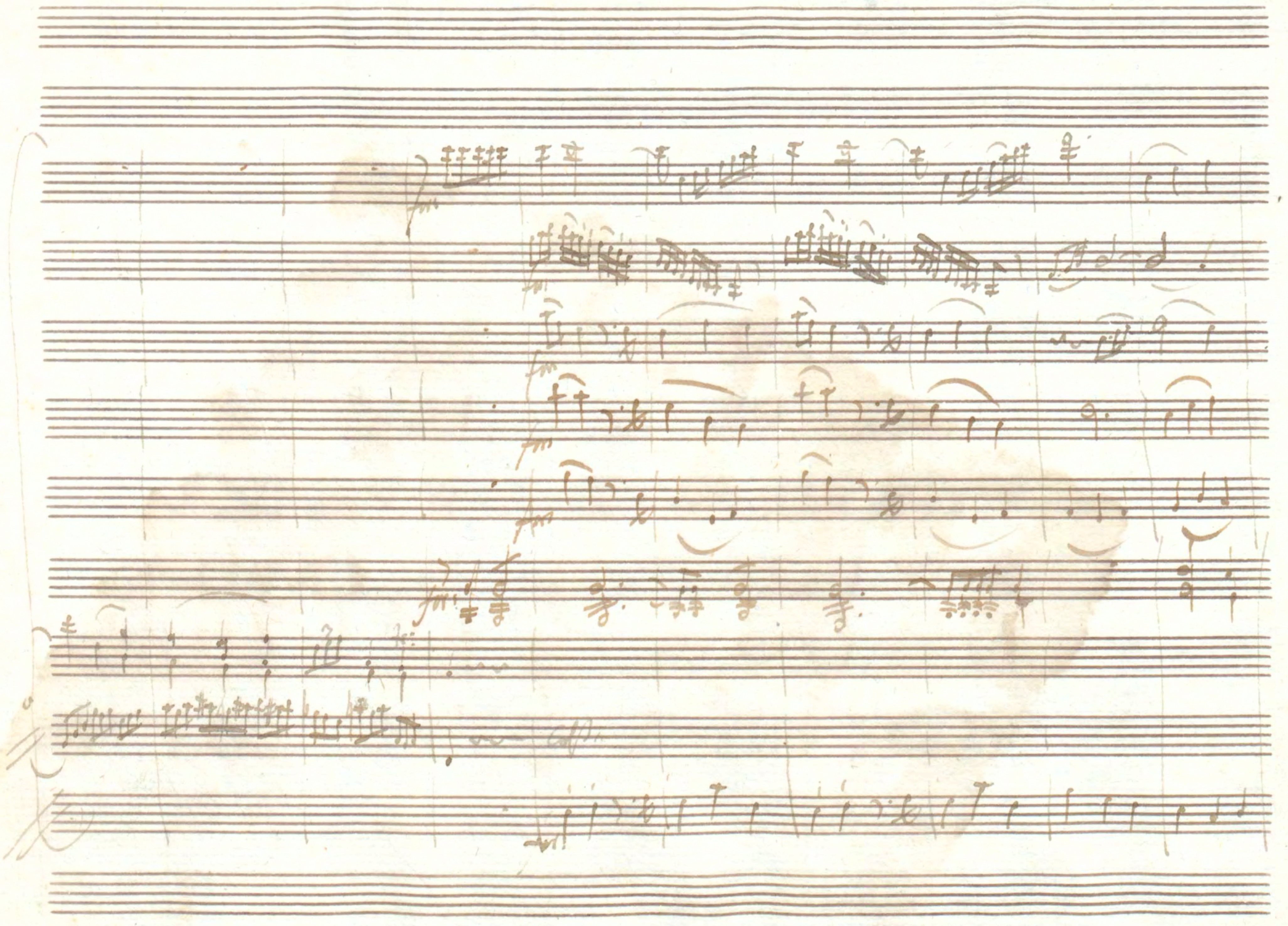




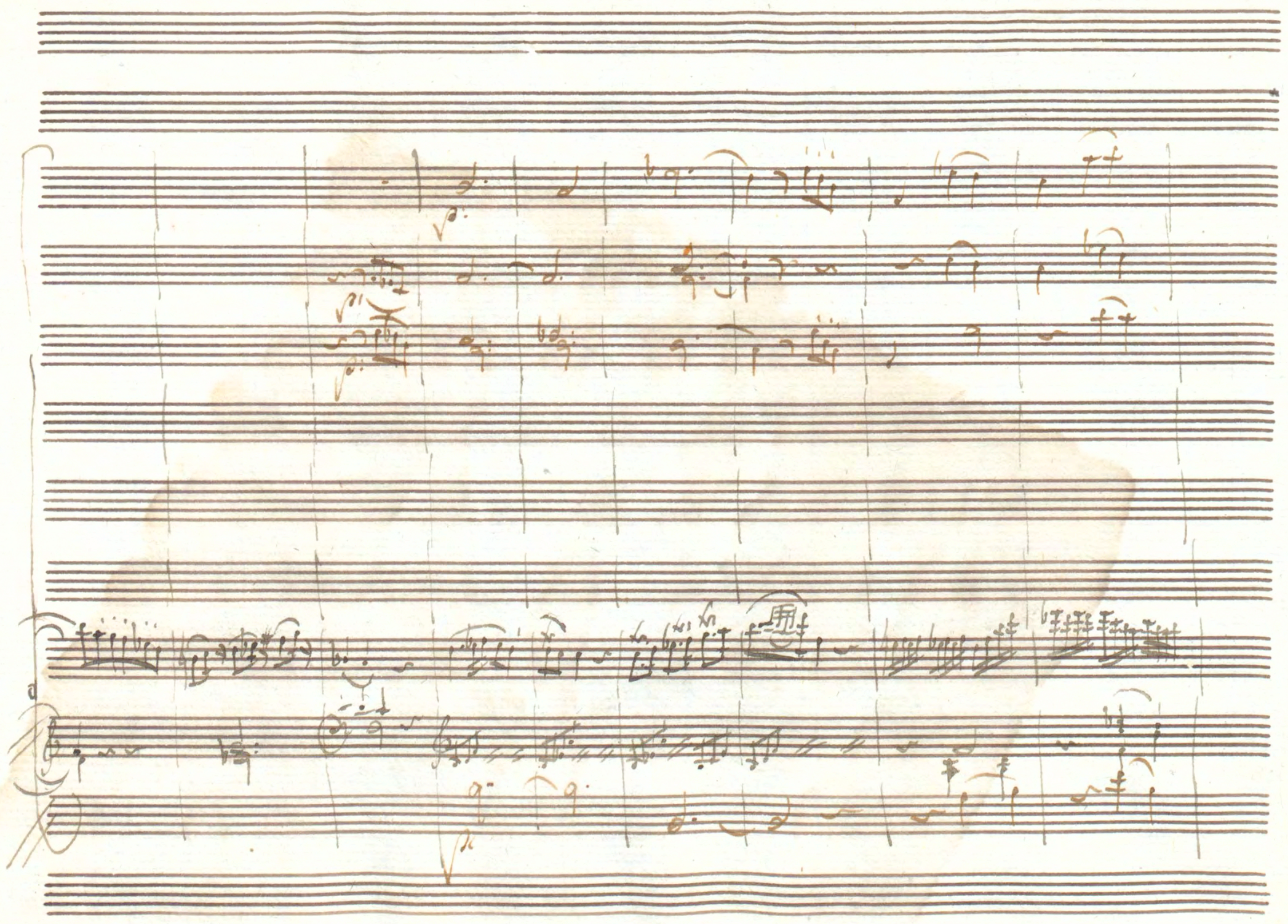


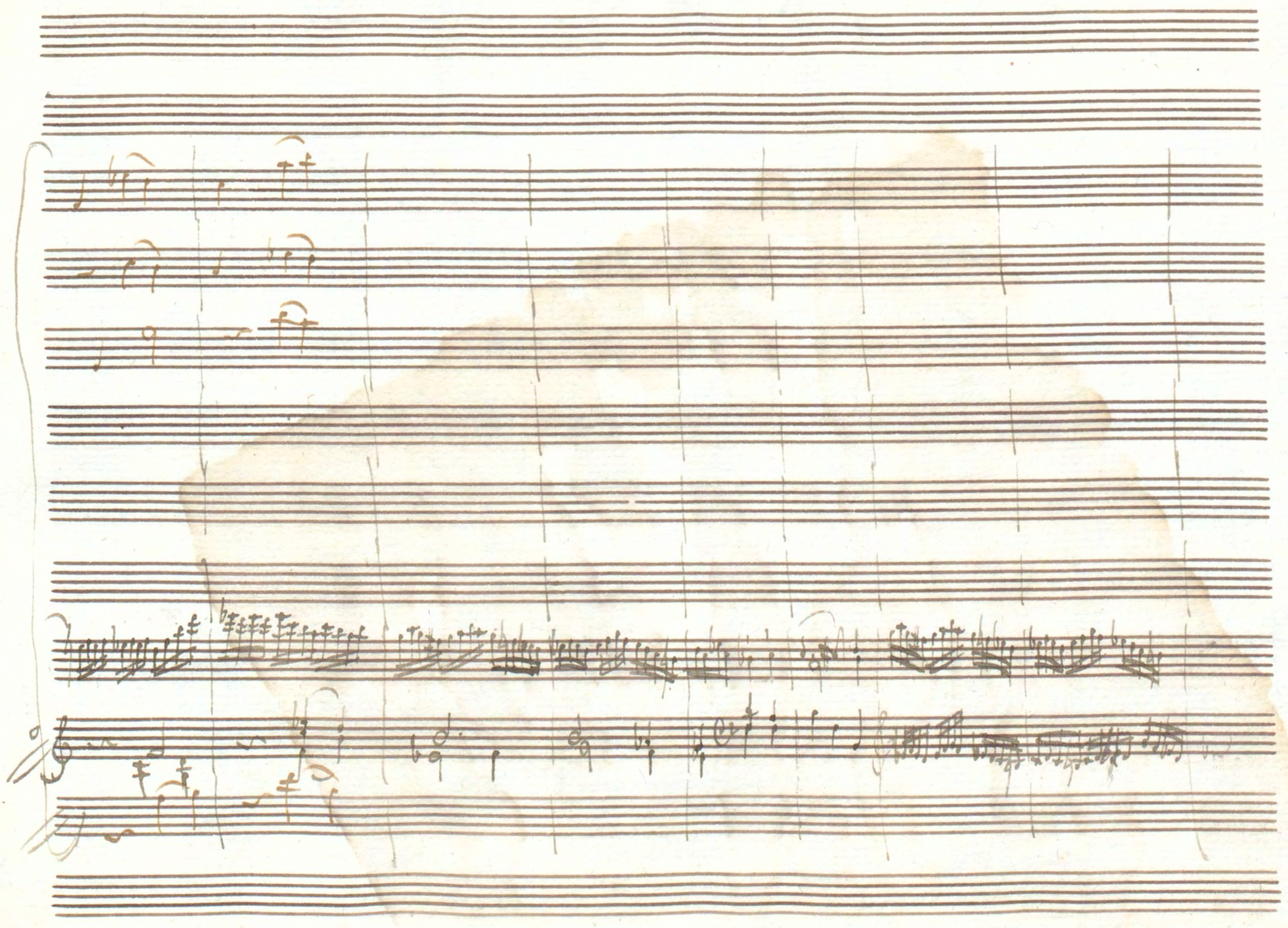






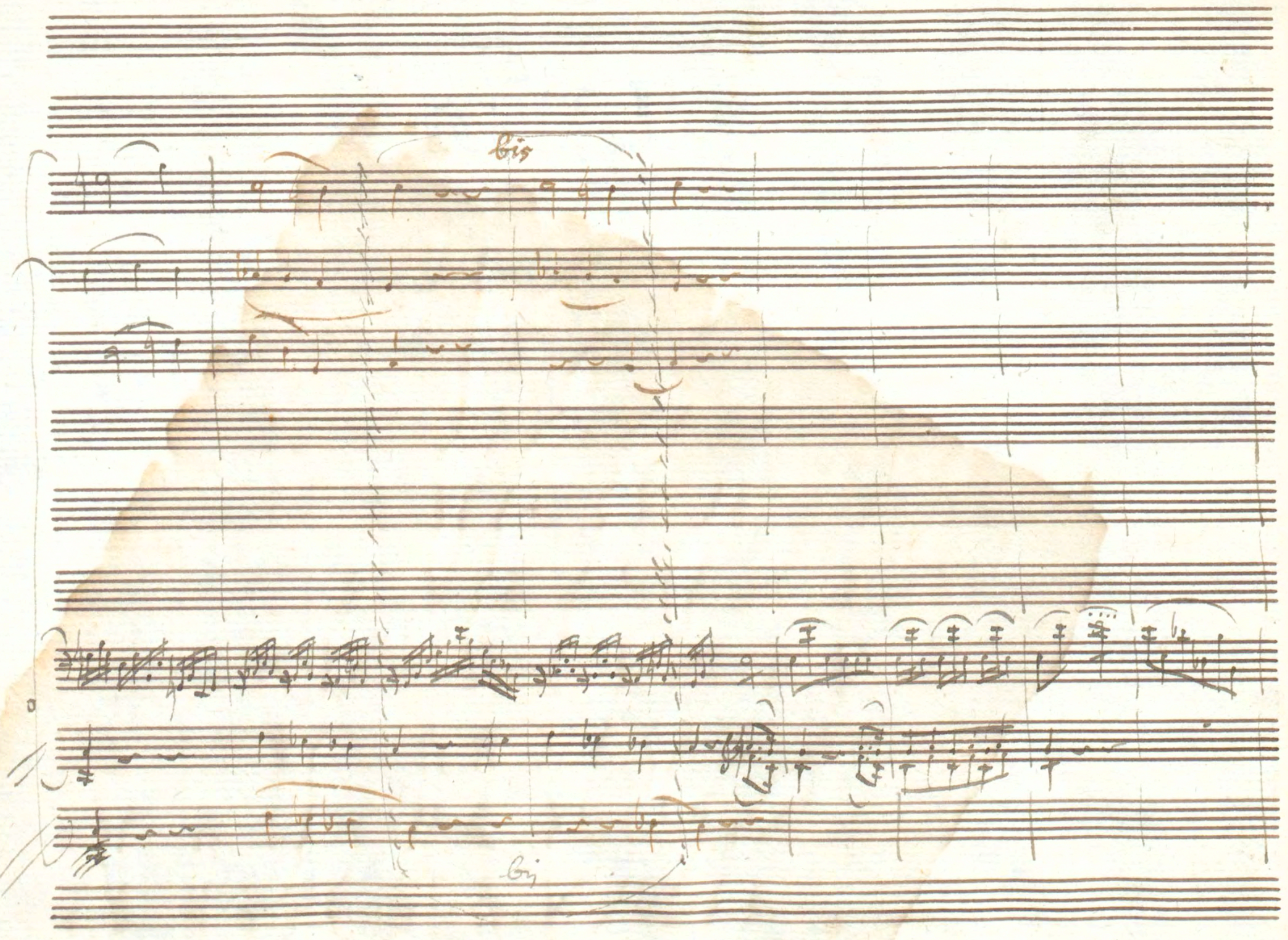


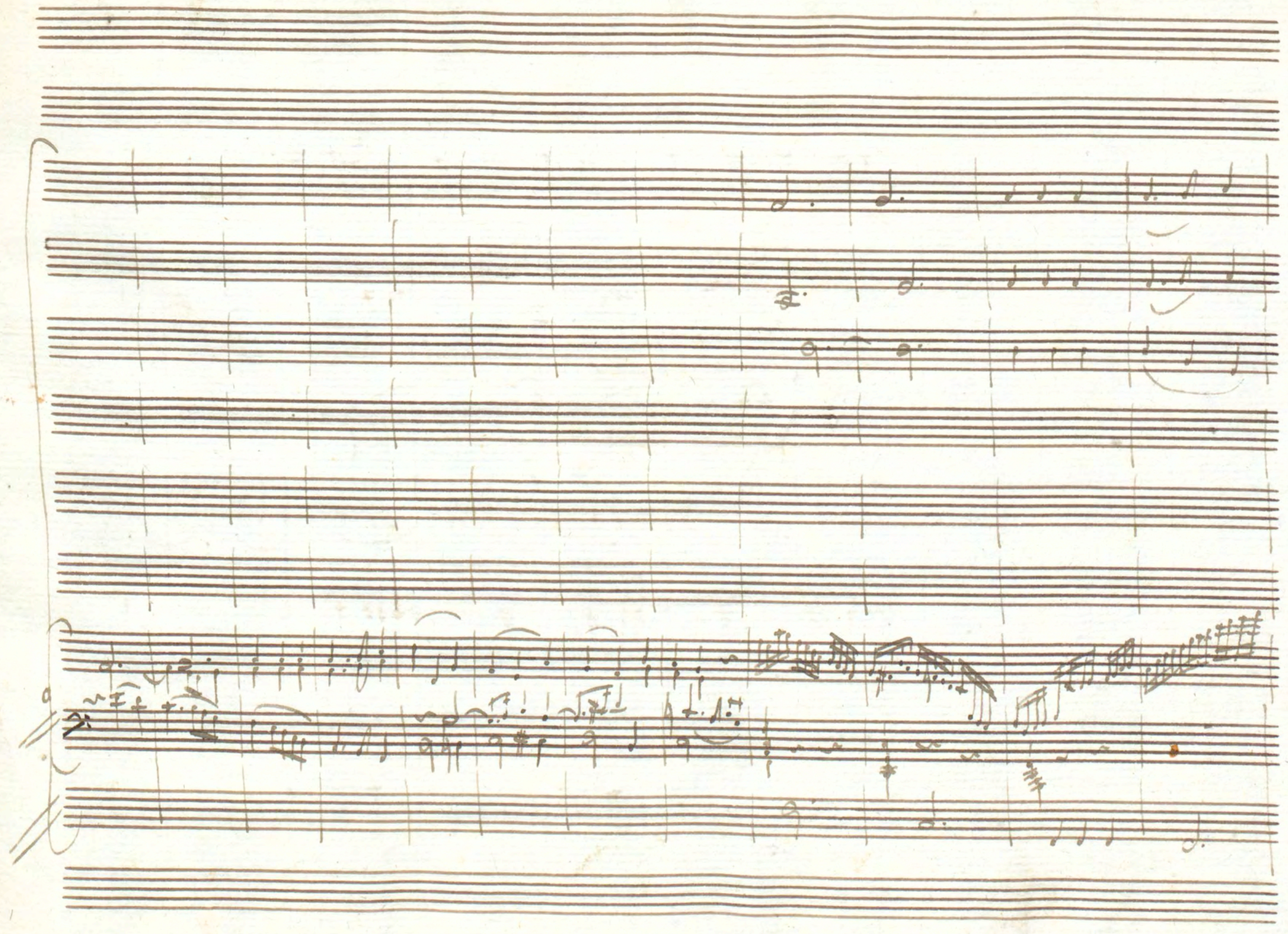


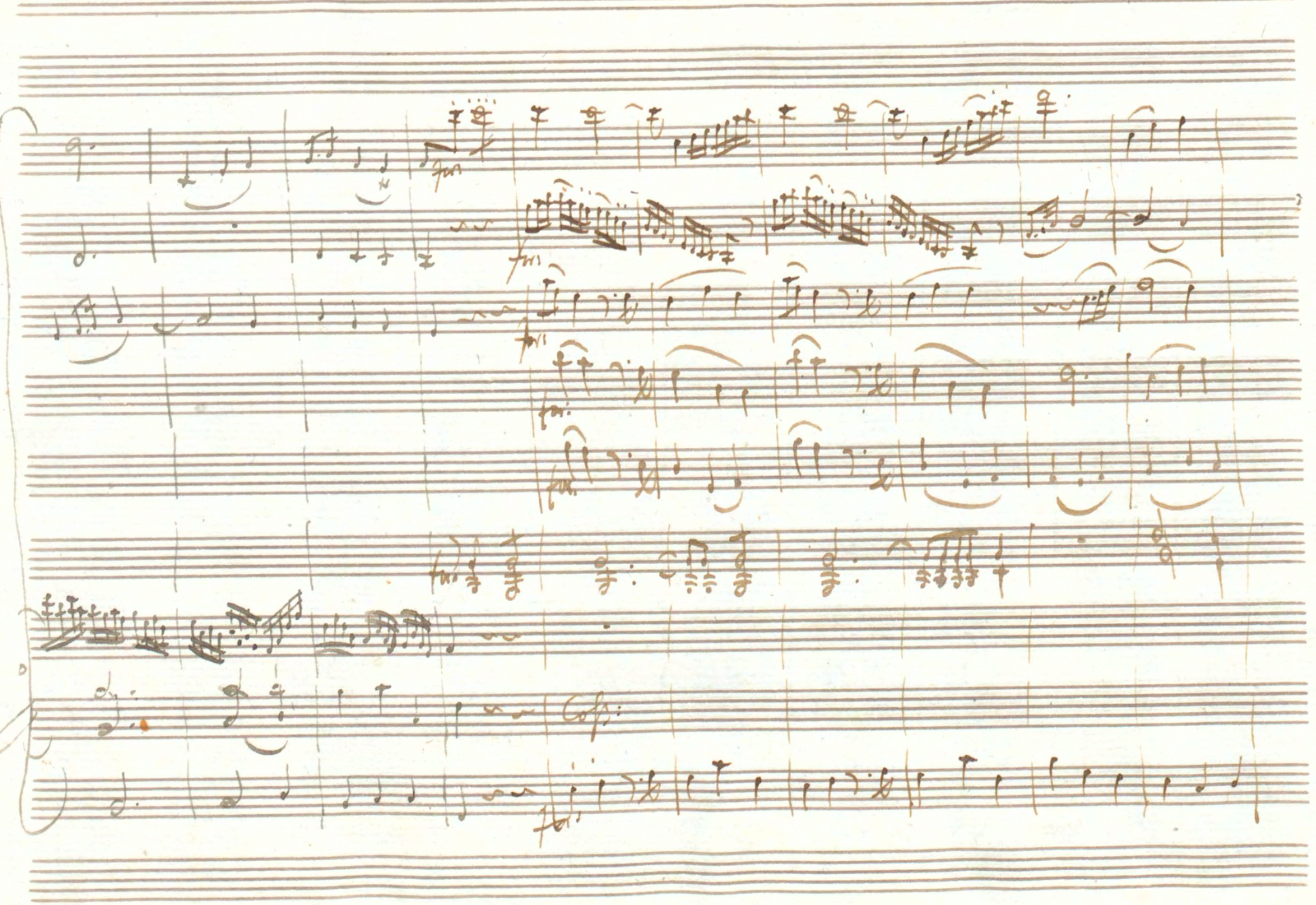


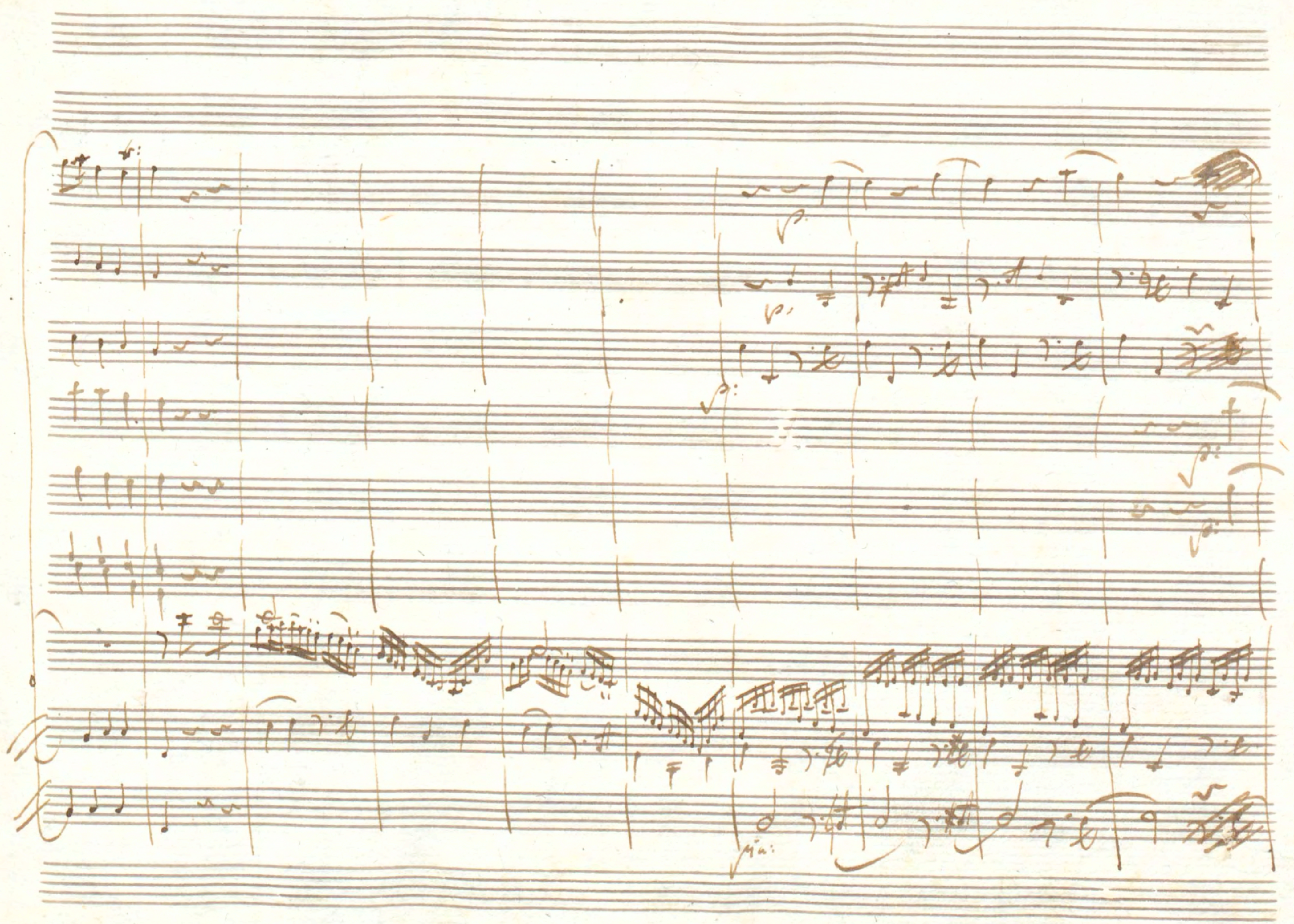





Gis
Gis




for.


pia.


pia:
pia:
pia:
pia:

